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Mithraism in ancient iran

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ABSTRACT

Mithraism is a religion based on the worship of Mithra. This is one of the old religions in ancient Persia. Aryans after their arrival in Iran have brought it to Iran. The other religions are also affected by Mithraism. One of the rituals in Mithraism is that every year, a beautiful cow was beheaded and eaten. Mithraism was based on the worship of fire and the forces of nature. Magic was one of the principles of Mithraism. And originality is for the Clergymen. The Magi, in their interest interpret the religion. Mithras is God of the covenant, promise and commitment. There was Mithraism during the Achaemenid, Seleucid, Parthian and Sassanid. Mithraism also had an effect on the other religions. It also has seven degrees.

KEY WORDS: worship of sun, Mithraism, Mithraism rituals, Mithra

INTRODUCTION

One of the issues that humans are involved with it since the beginning of mankind is the question of worship. Sometimes the problem was Deism sometimes Polytheism. In all societies, those who deal with issues of faith, they were respected. They also sometimes did in what their interest was. In this article, it has tried the issues on Mithraism were considered, including the time it has raised, how it has gone and how it has been at the end.

Mithraism:

Mithraism or the worship of sun, based on the worship of Mithra, the ancient Persian god and god of the sun, justice, treaties and war was founded in pre-Zoroastrian religion. Type of changed Mithraism, in the second and third centuries AD, was established in the Roman Empire's territory.

God was called Mytras. The Romans have mentioned this ritual as the Persians secrets or secrets of Mytras Corp. Today, this name is taken from the name of Mithraism. The Aryans have also taken that to India.(Aria gholamAli, 1376, 111)

The beginning of Mithraism:

Mithraism was one of the oldest religions of the ancient Persia that the Aryans brought it to Iran. It has also had effects on the rituals of other religions such as Judaism, Christianity and Zoroastrianism. Followers of Mithraism decorated a cow every year cooked and ate his meat. Indians today also respect a lot to cows, due to Mithraism ceremony in India. Elsewhere it is stated that for people who believe in the religion of love, religious ceremonies took place in caves. They put their temples near fountains or running water to be baptized easier.

Mithraism was worshiped based on the forces of nature such as fire and wind, flourishing, spring, sky, mountains and engage in magic and magician.(Mashkour, Mohammad Javad, 1363, 43,44, 71)

Magic:

Magic is one of the principles of Mithraism. Mithraism is based on the worship of fire and sun. Mithra means a god into the sun, not the sun itself. And authenticity comes from the magic. That is impossible a society includes the magic, but there is not a wizard.(Ghadiani, Abbas, 1376,94)

Clergymen:

In Mithraism, authenticity also comes from the Clergymen dependent on Mithraism. For religious affairs, they had so much power and people were forced to obey them. Religious affairs that the Magi were able to do

were self-interest, to interpret religion. The Magi was also a part of the current force on Aryan tribes. .(Ghadiani, Abbas, 1376,96)

Mithraism before Zoroaster:

Before the ancient Iranian prophet Zoroaster (at least the 6th century BC), Persians had a Polytheism religion among which Mehr or Mithra was considered the most precious one for them. He was the God of the covenant, obligation and mutual faithfulness. On a cuneiform tablet, which belongs to fifteen centuries BC consisted of a contract between Hittites and Mytanies, has been sworn to Mithra. (Bagheri, Mehri, 1376,150)

Mithraism in the Achaemenid:

From the Great Darius in Achaemenid era, the state religion was Zoroastrianism; and yet, Darius and his successors have not done any religious strictures. Thus, Zoroastrianism gradually merged with elements of traditional Polytheism religion and the rituals were written in praise of the old gods. A Yasht in Avesta called Mehr Yasht was dedicated to Mithra, the god of sky light watching over everything, keeper of promises, the protector of the righteous in this world and then, above all things, the biggest enemy of darkness and also the god of battles and victories.(Aria, GholamAli, 1376, 151,152)

Mithraism in the Seleucid and Parthian periods:

After Achaemenid dynasty, the social structure of Persia was destroyed. But the gentlemen, in the western parts of the former Empire of Persia, resumed Mithraism. Tirdad I king of Armenia, during the coronation revealed Mithraism rites and rituals. Mehrdad VI has probably been a worshipper of Mithra too. (Aria, GholamAli, 1376, 153)

Mithraism in the Sassanid period:

From the Sassanid era, an inscription of Taq-e-Bostan in Kermanshah, Iran, is available. In this inscription, the Sassanid king Shapur II is in the middle and on his right side is Ahura Mazda who presents the ring of God's splendor to him as the crown, standing on a fallen enemy (Julian, Roman emperor). Mithra or Mehr was on the king's left side, and the rays of light like the sun spread out from his head in all positions, holding a branch of candy called "float" and standing on the lotus flower. Shapur II Sassanid, sworn Mithra that does not harm the King of Armenia. Mithra is also seen in Rustam inscription. (Aria, GholamAli, 1376, 154)

The creation in Mithraism:

It has said a lot in the religion of Mithraism on creation, but Mitra has not been the creator God in the official version of the Zoroastrian religion. The old form of Mitra in Sanskrit, which is the oldest one, is "Mytrh", in Avestan and material languages, was pronounced "Mysrh" and in ancient Persia "Myshshh", after the common language of Pahlavi Sassanid was pronounced " Myhr, " as spelled with historic preservation as is written" metr ".(Ghadiani, Abbas, 1376, 89,90)

Mitra's birth:

Mitra is born in a cave from the depth of a rock. At birth, he had only a cap on his head and a sword and a bow and arrow in hand. Some suggest that Mitra's birth from a piece of rock could be a metaphor of the shine caused by the collision of two stones together. The rock caused by the collision of two stones together, they shine. at birth, Mitra has had a ball in one hand and the other has focused on Al-Burooj circle. (Ghadiani, Abbas, 1376, 91,92)

Mithra's hunt miracle:

Mithra on horseback hunted the animals. All his arrows caught the targets, he hunted any animals with once shooting. After the hunt, Mitra went to his enemies and brought them down. On Mithra's last day of earthly life, he participated in a feast and had beef blood, meat, bread and wine. The banquet was held in the cave. After the banquet, Mitra on the chariot of the sun ascended to heaven. The sun god Sol takes him on his heavenly chariot to sky, for returning to the soil at the end of the world. At the end of the world, huge fires will be set in the entire world and Mithra's followers will pass it conveniently.(zener, R.C, 1357,102 - 106)

Mithraism and Christianity:

Mithraism or Roman Mithraism and Christianity have had many likenesses. Today, the researchers believe that western Christianity owes its main frame in faith which makes it stable and gives shape to pre-Christianity religions of ancient Rome, including Mithraism. In the Zoroastrian religion, Mithra is the judge between Ahura Mazda and Ahriman is the challenge.(Bagheri, Mehri, 1376,155,157)

Seven degrees of Mithraism:

• 1-Corax:

• 2- Nymphus:

Through a series of difficult tasks, Corax could reach the engagement stage. One of the hard works that must be done to a person's degree of engagement was to stay off, torch and light. The element has been nominated for him had been the element of water. Candidates were male sex (women were not allowed to attend the ceremony) and with the father's assistance came to Mitra's engagement. As it is clear, because of the mystical spiritual nature of this marriage, it was also allowed to have a real one. Mitra's candidates were Mitra's Privacy reliable people.

• 3- Miles:

At this stage, membership in the group of Mithraism gets official. It seems most of the worshippers of Mithras to reach this level. . At the end of the ceremony, the person who wanted the war was crowned with a hung sword ending as the present. He did not accept this present and said the crown for his head had been Mitra. Apparently at this stage they were stamped on the face as a worshipper of Mithras. His signs were bag, spear and helmet. Soil element was supposed to be the element of combat.

• 4- Leo:

Leo climbing stairs was very difficult. Leo should have been the strongest among the peers. At this stage, the person's power was tested. On the hand and tongue, honey was rubbed which means hand and tongue cleaning. His sign was shovel which is used for stirring the fire. Fire element was the specific element of Leo. A stone lion was set on Shirmards' graves.

• 5- Perses:

As Shirmard gets older, the degree of Persia becomes available for him. Previous grades are earthly and material; but Perses grade is a more spiritual one. And its meaning is philosophy. This is the meaning of the word pious. Sickle is his specific sign. Perses is the symbol of matter.

• 6-Heliodromus:

His specific signs are halo, whip and burner. Heliodromus is the symbol of sun. Sun has a fundamental place in Mithraism so that its followers could be called sun worshippers.

• 7-Pater:

Potter, Pierre or the father or the older and more senior are Mithra's own titles. A person who reaches that place is full of kindness love and mercy on people. He is responsible for the selection of new members and introduces different degrees of religious mysteries. He has already had a full competence in the field of astronomy. It should not be such a surprise when we see that all Mithraism religions are stamped with astronomy, for example putting seven positions under the supervision of seven stars.(Mobaleghi Abadani,Abdollah, 1373, 310,311)

Conclusions:

Mithraism is based on Mithra, ancient god and god of the sun, justice, covenant, and the Aryans brought it to Iran. In this ritual, the worship of fire and the forces of nature and magic have been used. Clergymen also finally took advantage because they were doing their religious affairs. The ritual of the pre-Islamic era was widely spread. It also influences on the other religions, and includes the seven degrees of: Corax, Nymphus, Miles, Leo, Perses, Heliodromus, and Pater respectively.

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