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Moragha in Traditional Iranian Art

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ABSTRACT

In this article, the term of Moragha' has been spiritually and based-artanalyzed, etc. and this valuable art subjected to analysis for many reasons and benefits of the study and a variety of artistic and historical value has been set for various artistic works. In short introduction to Moragha' are pretty fascinating collection of art created, such as: Binding, stoic, radial, calligraphy, painting and gilding, joiner, or the margins of the text, etc. Most of the techniques of traditional art in a Moragha' layout used to be interdependent and independent arts book. And historically, the first art history and Moragha' templates are created in different historical periods provides an introduction to the arts.

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INTRODUCTION

What is Moragha?

Moragha or Moraqeh, is atypical noun and adjective of Arabic words; Tarqi'e is the plural form of the Moragha. Raqeh means to tear something apart, piece, writing, and a sense and Tarqi'ecome off patches and calluses (1). Lexical word of Moragha is being defined in the dictionary of Dehkhoda. The scrapbook cup sleeves hide that kind of bleeding stroke. It turns out that the meaning of the garment sleeve is also Link is in tatters, rig, where it is Raqeh and patched, torn patches, calluses, and sew torn, torn down, as was the Gulistan of Saadi: The cassock is Moses Pharaoh Beard is a scrapbook and a stud.

Hafez:

I want to burn my cassock day the old Moragha not around to cup (2).

Arrange the pieces of calligraphers lines (note late Dehkhoda), book illustrations, as RaqehRaqeh and have ripped up, (Ghias languages), such as Moragha pages and contiguous parts Raqat valuable artwork and artists such as Calligraphy, or painting or decorative leaves, etc., on the art of book making and binding Raqeh, pieces of sheet, plate dimensions and various forms of artwork artists.

Of types of Calligraphy and religious raqeh and various paintings including oil paint or nail painting and decorative leaves that the artist with ample time and perseverance joined together to form a headband packs Moragha art is separate from the fine arts, such as radial, joiner, binding, border, margin, and other mysteries of the text that is used.

Glossary terms of Moragha in a given patch of cloth, a community that has just been sewn cloth, robe, cloak is a rectangular patch (3). And patches of wool were paid to come to work in the winter. Cloak word and phrase Sufis alsois somewhat useful in the same sense. As the keeper of a collection of bits is both literal (4):

I love the scrapbook woolen cloak, though it can kill one surmised Battle

Bookmen and binding combination and arrangement of pieces of selected experts from the lines master calligraphers and painters image's sparse set of papers that credit it to look like a dervish say Moragha of RaqehRaqeh (5). During the Safavid princes like the family scrapbook art of calligraphy and painting began to be considered as precious memories of it are still in the library and museum, Istanbul, London and Paris remain. (6).

Maragha in terms of calligraphy and making copies:

In terms of making calligraphy and manuscripts, a collection of art pieces calligraphers, painters, illustrators and religion is said to RaqehRaqeh (= tear) joined together to form a book or have Bayaz bookbinding. The

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results, in fact, the album pages linked is an artwork. In this structure, Raqeh is connected in such a way that first Raqeh is attached to the final piece of the cover drum stick during.

In the scrapbook and its array of arts used of different interests. On the one hand, it can be exquisite examples of art bookbinding, joiner, radial margin of the text and the margin was reflected in the structure and on the other hand, works such as calligraphy, painting, gilding, and Tash'irsazi manifesting itself in the context of scrapbook. (7)

Scrapbook paper or anything else is also sometimes referred to as the "Roghae" written on it (8)

Benefits of scrapbook:

Moraghaos a kind of collection that is an excerpt from the album artwork, such as paintings and calligraphy and illumination are rounded and either tape was folded in a book binding and bookbinding; aside from the careful selection of exquisite works, observe proper content and form of the piece and the quality and taste of its owner suggests that binding and bookbinding scrapbook, scrapbook history generated many benefits to Iran.

First, the album would have been a lot of works protected; Second, local scrapbook featuring independent of the book. Although some of the books that were repeatedly displays scrapbook, some of them are independent pieces that was made sometimes in order to get a scrapbook album specifically for certain.

The third benefit is that Sahbdlan scrapbook scrapbook of some of the history of art and literature wanted to write a scrapbook. The history of painting and calligraphy art usually about the content of the album, and I was at the relevant period, As a result of the Tarykhnah art and emerged as one of the most important scrapbook scrapbook history that have reached us Gulshan album (with album Gulistan) is.

Apparently this wonderful scrapbook in the collection of the arts of painting and calligraphy The king ordered the lovers of Indian Gvrkany series including "Deen Mohammad Jahangir Shah Abvalmzfr" and the artists and Hindi 1014- 1039 AH has been created over the years (contemporary with Shah Abbas) art used in this collection including illumination, Tshyr, Trsy, picture, writing, bookbinding and calligraphy of the outstanding examples of artistic creativity.

Gulshan scrapbook in the eleventh century in Iran, Iran, and In the late thirteenth century Hjry- Crown Prince Nasir al-Din Shah of the Imperial Library was recorded and is now in the Imperial Library was recorded and is now being held at the Royal Library of the Golestan Palace....

Gulshan and Gulistan-e-Shahi scrapbook already have the name and other names like (scrapbook Women Princess Begum ZebAlamgir king's daughter, and the daughter of Reese BanvbygmShahnnavz Khan Safavi "1028- 1114" as his disciple, Mullah Mohammad Saeed Ashraf Mazandarani and the colorful decorations I have read the draft, was put in the scrapbook examples of calligraphy and painting lines., but it missed his introduction to public libraries written consent Rashid Kh is hidden.) (9)

The album also Tsrfaty during which, at the time (before the Islamic Revolution) binding of the bonds break and it was scattered in museums and collections around the world, this album consists of two parts: the first part of the 90 sheets, and the second part contains 43 sheets, depending on the two sides of the 262 pieces of exquisite work on scrapbook pages Gulshan there.

Now, in order to know the quality of the scrapbook collection and use of some of the historical material and detailed notes and biography in the form of calligraphers, and other artists, we present examples of the scrapbook That adorn the libraries and museums of the world. Some events have changed the course of the season and it does not have available.

Scrapbook Mohammad MominKirmani: This scrapbook kept in the library of Tvbynkn Germany, son of Mohammad Momin Khawaja Shahabuddin Abdullah Pearl (died 948 AH), a great album of works by this artist adept pen that is made for the Safavid Shah Thsash you must be a historical introduction about the artists and calligraphers. The album was later dispersed, and many scrapbook pages while others (Amir HosseinBeik, Amir unseen and scrapbook glance at Istanbul University Library) binding is available.

The album was originally to be exhaustive in terms of the variety of unique lines and lines of endurance and strength and grace and elegance that is unique and tastes the same scribe The remainder of the paper is representative of the entire period (10)

BahramMirzaSafavi album: This album is cut into two-page folio, with 148 plates, each plate with a few pieces of good lines and images Zarafshan and best illuminated miniatures with excellent margins and a total of 61 boards image number.

Prince BahramMirzaAboulfath the special interest of the teachers are good lines, Dost Mohammad Gvashanyheravi the library of Shah Tahmasp of calligraphy and poetry and prosody and puzzle skills, Distressed securities agent, has made early masters as scrapbook arranged in (951 AD) brought it to completion, and now the Library Endowment KhzynchTvpQapvsray Istanbul.

Notably, MaulanaDost Muhammad Gvashany in Nastaliq calligraphy skills as well as in bookbinding, painting and gilding the sector of information and knowledge have been living up to the year 972 BC. The album is an example of Dost Mohammad's poems written on the occasion of its completion it.

May was named to the sphere of Venus, Mars was on top of the sphere to the From May to September, this is a scrapbook sky was a Prince B. Check out the scrapbook accepted as herald the emergence of a Mlayk Elevated from the line and the image of this beautiful and grace that bespoke illuminated Fahsnt Giving flowers to draw Ktbkhanh the Princess Tower May mirth and joy Sphere which was Mars Mslsh no perfection in any field When asked completion date Aboulfath I just entity B = 951

Alisher Ali scrapbook song: This song is perhaps the first scrapbook scrapbook attributed to Amir Alisherbe there in 897 BC, but unfortunately this album is not available. Just Abdullah Pearl speaks in her Shrfnamh and himself wrote the introduction.

Shah Ismail Safavi album: The album of the year 916 AH, and his introduction to Shams al-Din Muhammad descriptive text.

Amir scrapbook unseen glance: This album is also unique among Khzynch Library Endowment House Tvp Istanbul. This huge scrapbook invisible to the efforts and dedication to one of the commanders tasteful royal Amir Shah created a collection of the finest pieces of calligraphy and painting lines if illuminated expensive, time religion.

Introduction of a calligrapher, evidenced by Syed Ahmed Mashhad written and In addition, the number of components of superior lines in place for three years until the album comes out.

Amir HosseinBeik album: The album's distinctive and exquisite Khzynch Library Endowment Istanbul is maintained. Amir HosseinBeik said the album Age of rulers and courtiers Shah was prepared with the best lines and images illustrated and illuminated ninth and tenth centuries AH religious make-up has been updated. This scrapbook owned by the famous calligrapher, calligraphers, and other artists Deilami the Preface and Introduction to the writing itself is beautiful.

The album's lyrical poems and wrote that the owner of the expressions:

Kuwait has come to me with bloody eyes after a moment's Sdjvr to come You're not the brutality on the cease feasting my own impatience come every day Sdbar Try no more, mercy Jana, despair and hope you've pretty much come to Kuwait The owner of the mirror tells you about Parrots Tbsh come because Mot Speech (11)

Apart from the above mentioned scrapbook scrapbook is one of great importance, and included parts of Sultanal Existing eloquently, Mir Ali Heravi, Mahmoud Ibn IshaqShahabi, Mohammad HosseinTabrizi, Syed Ahmad Mir MoezKashani and Mashhad and other masters, as well as including although the image is excellent miniatures.

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